



INSIDE LEGACY

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From the Editor

FEATURED ARTIST-OTHER JOBS

- **Kim Carlton**

FEATURED ARTICLE

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SKB Legacy News

ISSUE #15-SUMMER-2010

FROM THE DIRECTOR-PAM DEAN CABLE



Our summer issue is full of exciting news from our SKB family of artists. So you think you know your fellow-artists well? Kim Carlton's "other job" will have you saying "way to go girl"!!!

From Kim's high adventure to the intellectual Ivory Towers come DeVere Burt and John Ruthven bringing Audubon fans something to cheer about.

Books – we've got great books for you from John Banovich and John Seerey-Lester, two artists who have been around the world for their art. Read them, get inspired.

In another of her series on Pastels, Carol Santora shares her expertise. If you're coming to the workshop and are considering taking pastel classes with Gil Dellinger, read carefully, Carol's advice.

There's plenty of kudos and applause to go around. See what some of our artists have been up to this summer. A special hat's off to Debbie Lentz for having the courage and confidence to open a new gallery featuring workshops with top instructors and fun events. Wes and Rachele Siegrist make history.

Congrats to all our excellent artists who received invitations to participate in top national shows, won awards, taught workshops, traveled the world. You all are an inspiration. And a special awww- isn't he cute? – to Greg Beecham and his baby paint colt, Rawhide.

Grab that cup of java or herbal tea and enjoy the GOOD news. Send your own news to Editor, Nancy Foureman at her email below and enjoy the rest of the summer.

FROM THE EDITOR-NANCY FOUREMAN *E-mail: foureman@embarqmail.com*



Artists are interesting people, living motivating lives. Enjoy the articles on another SKB member who is working hard at an interesting life-style. Feature for Legacy News is all about SKB artists who just happen to have had "OTHER JOBS". Who showed the courage to go beyond the ordinary and fly with the eagles!

"You never know how strong you are, until the only choice you have is to be strong"

FEATURED ARTIST –“OTHER JOBS”

KIM CARLTON

As I prepared to graduate from high school in 1975 new fields were opening up to women and my eyes were peeled. One Sunday morning, on the cover of Parade Magazine I saw a woman airline captain smiling at me from the cockpit, and my world changed. The article said that the airlines were hiring women. It told of the travel, the schedule, the income: in short, it told me how I could make a good living and still be an artist.

It took no time at all to learn I couldn't afford the training to become a pilot. However, I knew from having been raised in the Naval Aviation community that the military will *pay you* to learn to fly! And they will teach you to fly jets if you're good. After interviewing some Naval officers, I decided to enter the Navy Officer Candidate School, then move laterally into aviation.



Kim Flying



Lt Carlton, POLIWAT Teacher

I was commissioned an Ensign in early 1980 and received orders to an admin job in a flight training squadron in Beeville, Texas. When I checked in, being the first woman officer ever to do so—and a ground-pounder at that—the squadron's skipper, Commander Bob Kiem, asked what I hoped to accomplish there. I told him candidly, "Sir, my goals are to stay single and to get my wings." Well, he burst into laughter, told me (using colorful Navy language) that he approved, then picked up the phone and got me into survival school. By Friday, I was fully qualified to fly in the backseat of the Navy TA-4J Skyhawk advanced jet trainer, and on my first cross-country trip!

I then applied for flight school. At that time the Navy was under Affirmative Action orders to produce five women pilots annually. I was the sixth woman chosen that year— I was like Miss Runner-Up: if anything happened to any of the other five, I would take her position. It also meant that if I kept my nose clean, I was certain to be selected the following year. Skipper Kiem made it possible for me to fly whenever my workload permitted, so I racked up valuable jet time that none of my competitors had—plus, I had all these Navy pilots writing endorsements for me.

I looked golden on paper. Nothing could stop me now. Every night as I was falling asleep, I would lay my right hand on my chest and imagine the feel of the wings of gold. I believed then that if you could picture a thing, you could accomplish a thing. I purposely did not date anyone who I thought I might accidentally fall in love with. You know, the heart is deceitful above all things and I was not to be derailed. Now, I was also a distance runner and spent many hours just running. There was this great guy who lived around the corner from me in the BOQ who would generously ride his bike along with me, telling me stories and calling out my split times. He was a Navy flight instructor named Russ and he was "safe," as he was not my type. However, he was very smart and funny, and I enjoyed being with him enormously. Can you see the writing on the wall? I didn't.



Lt Carlton, Spinning Cover

One evening as the sun was going down I was running alone and fighting with my heart. It was sneaking up on me from behind: I liked being with Russ more than I liked anything else. Oh, how I cried and strenuously reminded God about my rock-solid plan. I redoubled my ambition and sharpened my focus. As I was falling asleep, my hand pressed to my chest, I could now feel my heartbeat. I thought I might have to betray my heart to get my wings.

The week I was accepted into the flight program for 1981, Russ received orders to a fighter squadron in San Diego to fly the F-14A Tomcat, and he proposed marriage. I believed that I could do both, but he believed that a long-distance marriage was not a marriage. He said that if I became his wife he would teach me to fly. I had to decide which dotted line to sign.

We were married that October and moved to San Diego. Through a series of odd events I ended up in Naval Intelligence—first at the Naval Amphibious Base on Coronado Island, then at the Fleet Intelligence Training Command—eventually teaching political warfare and counter-terrorism! In both my Navy jobs, I also served, ad-hoc, as an artist for the command. And in both my Navy jobs, I loved what I was doing. If I had written my own script, I would have stayed in the Navy—it was that good—but again, God had other plans.

My last day on active duty was the day our first son was born. By this time my fighter-pilot husband was (ironically!) a brand new airline pilot. I entered the Navy Reserve and we moved to a small town in Texas, where we had two more sons and restored a turn-of-the-century house.

Fast-forward twenty-three years and you find me still in Texas—near Houston now—and still an artist. It's poetic, in retrospect, to see how much more artful than mine are God's plans. He had to pry my fingers off my own plans, but the things He gave me to hold onto in their place are so much better! Who would have guessed? I'm part of a wonderful community of representational artists who love what I love and do what I do. And the poetry of it: I have been able to pursue my art freely and make a good living—just not the way I pictured at all. Instead of flying solo in this life, I've been given a partner and three wingmen. My motto is *Paint Your Joy!* My prayer is that you will receive my work, that it may become Fine Art.

Pursuit of Excellence

The pathway of an artist to Artistic Excellence is as varied as the definition of Artistic Excellence. Sometimes I wish there were a super highway with really good road signs to get there, but one of the things I've found true of art is that there's an art to being an artist and most pathways are original works.

My most valuable lessons in my quest for Artistic Excellence so far are:

Never stop trying to improve; choose to learn from people who already share your philosophy, approach and palette~ otherwise, there's chaotic cogitation going on in the cranium.

Paint with other artists and paint from life. Join groups that do what you do. This will keep freshness in your life and life in your work. Don't compare yourself as an artist to any other artist. Accept yourself as you are and share with other artists.

Paint your joy.



***KIM
THE ARTIST***

More about Kim's career as an artist in the next issue.

**AUDUBON'S LEGACY LIVES ON
APRIL 25-JULY 31, 2010
AUDUBON PARK MUSEUM, HENDERSON KY**



DEVERE BURT AND JOHN RUTHVEN

DeVere Burt has joined John Ruthven in a two man exhibition entitled "Audubon's Legacy Lives On", hosted by the Audubon Park Museum in Henderson, Kentucky. The exhibit commemorates John James Audubon's 225th birthday and kicks off a five month long celebration of the landing of the Audubon family in Henderson.

The exhibit features 25 paintings by Burt from his "Audubon's River" portfolio, inspired by the life and times of John Audubon. Ruthven will exhibit graphite sketches and original paintings inspired by Audubon's Cincinnati paintings that became plates in his "Birds of America" masterpiece.

On October 23, 2010, Burt will join Ruthven, John Agnew, Jeff Gandert, Ann Geise, Wes & Rachelle Siegrist, and other artists in a Black tie Gala Art Auction co-chaired by first lady Jane Bashear, wife of Kentucky governor Steve Bashear. Proceeds from the auction will benefit the programs of the Ohio Valley Art League, Friends of Audubon, and the Kentucky Department of Fish & Wildlife Resources.

Website: www.masterworksfornature.org

E-Mail: devereburt@aol.com

WES AND RACHELLE SIEGRIST

Wes and Rachelle Siegrist are making history with two concurrent solo exhibitions, curated by David J. Wagner, Ph.D. Displayed are 100 of the Siegrists' miniature paintings. They represent the largest solo exhibition of miniature paintings by living miniaturists in the genre's history at one time, and are taking place now at the R.W. Norton Art Gallery, Shreveport, LA.



Under The Magnifying Glass

Exquisite Miniatures

Wes and Rachelle Siegrist

The R.W. Norton Art Gallery, Shreveport, LA

Tuesday, May 4 through Sunday, July 25, 2010

KELLY SINGLETON

Kelly Singleton's painting *Driftwood Perch* was selected for the 2010 Art and the Animal, the Society of Animal Artists 50th Annual Exhibition, premiering at the San Diego Natural History Museum from September 4 through October 31, 2010, in San Diego, California.



Driftwood Perch
American Kestrel
20 x 14.5 inches
Watercolor

This is the Society's 50th annual exhibition of the world's best wildlife artists. The jury this year had the overwhelming task of selecting from 434 submissions by 256 artists.

"I am proud and honored to have been selected for this important show. This marks my third appearance in Art and the Animal; with this appearance I have now finally attained Signature member status in the Society of Animal Artists. "



RAWHIDE

That little fellow upstaging Greg Beecham is Rawhide!

"Flirt had a little horse colt this morning (February). It was twenty degrees and blowing - spitting snow, too. I guess he knows he's a Wyoming horse."

NEW GALLERY FOR SKB MEMBER DEBBIE LENTZ



Ribbon Cutting

SKB member and wildlife artist Debbie Lentz of Dayton, OH has opened a new gallery along with two of her fellow Ohio artist friends, Cassandra Graham & Trish Jeffers-Zeh. **Wombat Art Works** is located in beautiful historic Waynesville, Ohio. The gallery offers a wide variety of unique creations from international, national and local artists.

Wombat Art Works is the only gallery in this part of the country to house the Civil War bronze sculptures of world renowned *Disney* animator Mark Henn. Mark has been with *Disney* for 30 years and is one of their Senior Supervising Animators. He is known for such characters as Ariel, Princess Jasmine, young Simba and Tiana, just to name a few, but has always had a passion for history. He grew up in Trotwood, OH and was a childhood friend of Debbie's husband, David.

Wombat Art Works is also proud to have two nationally known *Masterworks for Nature* artists, Christopher Walden originally from New Zealand and DeVere Burt of Cincinnati, OH. Both Chris and DeVere will be teaching workshops at the gallery later this year or next spring (dates to be announced).

The gallery also offers a host of local well known artists and photographers such as David Kelch (*Wren Works Photography*), Nancy McCarthy of Bethel, OH and watercolor artist Leonard Williams of Waynesville along with several others. Nationally recognized Co-Owners, Cassandra Graham and Trish Jeffers-Zeh provide the gallery with spectacular one of a kind jewelry pieces. Cassandra, previously a wildlife painter, gave up her brushes and canvases for beads and baubles. Her creations are breathtaking, not to mention totally unique. Trish, a certified *Sr. Metal Clay* instructor and founder of the *Ohio Metal Clay & Artisans Guild*, designs and creates beautiful silver, bronze and now copper jewelry. They are joined by other jewelry artists, all offering different and unusual treasures for our customers to enjoy. **Wombat Art Works** also provides the intricately hand crafted woodwork of David Kratzer, as well as the more natural and rustic works of our chainsaw artist, David Hunter. **Wombat Art Works** is home to the works of 22 wonderfully talented artists.

One of our goals here at **Wombat Art Works** is to inspire kids both from Waynesville as well as the neighboring communities to be creatively involved with the Arts. We have a Student Gallery section just for children and teens to show off their talent and art work. Be it a group or solo show, we feel it's important to support not just their work but also the processes involved in being an artist. At our Grand Opening Celebration we had our first student exhibition from Waynesville High School. The response was inspiring from both our guests as well as the students' very proud parents.

The gallery will be offering many different workshops for adults and kids throughout the year (to be posted on our website). From plein air painting to the many varieties of metal clays, Zentangles to henna, Photoshop to doll making, we will have something exciting and different all year round.

Along with our workshops we will also focus on special events to promote such important issues as conservation awareness by working with organizations like the Cincinnati Zoo and Botanical Gardens, as well as animal adoption with local animal shelters and rescue groups.

We will also have fun events like our Masquerade Ball on Oct. 30th where the artists will make masks to wear, display and/or sell. This evening event will be connected with one of the towns historic restaurants, The Hammel House, and its "Ghosts and Goblets" dinner to make this a truly "Spooktacular" event.

Look for a complete schedule of events and workshops on our website www.wombatartworks.com or contact us at info@wombatartworks.com.

JOHN BANOVIICH

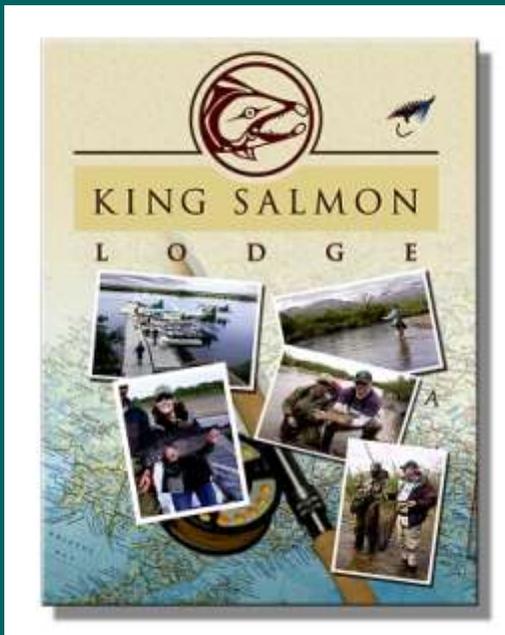


"I have dreamed of this book for the past twenty years. A place to share many of the adventures I have been privileged to experience on my journeys around the world. It will introduce you to the creative process that began at age 7 and tell the story of how I evolved to be an artist.

It will give you an intimate glimpse into the world of the most exotic Beasts we are blessed to share the planet with.....and reveal the challenges facing the animals living in these wild places. From journal entries, field sketches, to over 100 finished paintings this book gives you an unparalleled look into the eyes of the BEAST!"

-John Banovich

Website: www.johnbanovich.com



King Salmon Brochure Completed

RIC HELSTROM

More from Ric Helstrom on an Alaskan photo shoot. The photo I used from that shoot is one with the momma bear looking up as the plane leaves without me.



JOHN SEEREY-LESTER



John Seerey-Lester has taken another temporary step back in time to the early 1900s to capture the golden age of the White Hunter and the heritage of hunting in North America and Africa.

Seerey-Lester's images have a mysterious, mystical appeal, directly related to his ability to paint the unusual. His skill in painting mist and atmospheric night scenes is evidenced in many of the paintings displayed in this book.

To order please call (941) 484-6164, e-mail: legendspress@msn.com, visit our website: www.Seerey-Lester.com



GREG BEECHAM

The Maj. Gen. and Mrs. Don Pittman Wildlife Art Award was given to painter Greg Beecham, a five-time Prix de West exhibitor, for his 30- by 50 oil, "The Chase." The \$33,000 painting shows a pack of four white wolves chasing prey through mid-winter snow. Congrats Greg !!

THE CHASE
30 X 50
OIL ON LINEN

**Also, the Nona Jean Hulsey
Rumsey Buyers' Choice Award**



PASTEL NOTES

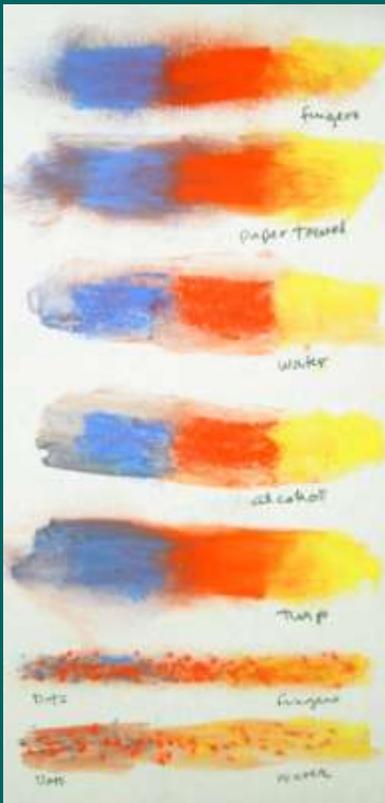
Pastel Painting Techniques – Part IV

Carol Santora, PSA

There are three basic techniques for working with soft (sometimes called ‘dry’) pastel: *blending*, *mark-making* and *layering*. These techniques can be used alone or in any combination.

Blending

Blending can be done in several ways with several ‘tools’: your fingers, a kneaded eraser, a paper towel or tissue, chamois cloth, a dry brush, dry sponges, or with a soft synthetic brush and water, isopropyl alcohol or spirits of turpentine. Take precaution when blending with your fingers on sanded papers as the grit of the paper will eventually make your fingers bleed!



Exercise Chart

To try these blending techniques, select a piece of pastel paper and lay down a few rows of the same 3 colors, about an inch swath each, one next to the other without overlapping. Applying more pressure adds more pastel to the paper’s surface. Then add a few rows of 3 colors made by making pointillist dots of color intermingled with each other.

For each row, select one of the ‘tools’ for blending, and make notes as to the application of pastel (either wide strokes or dots) and the tool used to blend. When using clean water or solvent, apply it with a synthetic soft hair round (No. 10 is a good size) or flat brush (depending on the area you wish to cover will determine if you need a ½ inch flat or a 2 inch) and allow them to dry before proceeding with your painting. The water, alcohol and turpentine are ‘wet set’ blending techniques, great for under paintings. Layers of color applied on top of this initial ‘wet set’ layer won’t mix with it. Note the drying times of the water, alcohol and turpentine.

A blending stump, tortillion or cotton swab can be used for blending tight or small areas.

These detail images are from the portrait I did of my 3 year old (recently rescued) Treeing Walker Coonhound, Dixie. Look at the finished portrait below and at the details to see how I approached the three techniques of blending, mark-making and layering in creating her painting.

You can create subtle gradations using these blending techniques. I often scrub in my first layer of pastel in blocks of color and then blend with my fingers. To me there is something sensual about having my fingers in the pastel and moving it around and over the face and body of the animal I am painting. A word of caution-avoid over-blending or blending too many colors together or you will get mud!

CONTINUED-PASTEL NOTES

Mark-making

Experiment with your pastels by drawing with the edges, corners and sides of the pastel stick to create broad strokes, thin lines and graffito (scrubbing layer over layer allowing underlayers to show through). The edges and corners of a pastel can produce lines in various degrees of thickness. By varying the amount of pressure when painting with your pastels you will vary the density of the pastel applied as well as the thickness of the stroke.

Experiment with pastels on different types of paper to see what type of results you can achieve. Note how the pastel adheres to each surface. Try hatching (fine lines close together in the same direction, cross-hatching (crossing layers of hatches), scribbling, and pointillism (dots of color) to add interest to your paintings. These mark-making application techniques can all be used as your basis for blending (above) and for underpaintings.

Layering

I briefly mentioned the process of layering when we talked about blending. Blending techniques are a great way to create an underpainting. When working with multiple layers, I like sanded paper best however fixative can be used to add a little tooth back into the paper. It can also be used to set an underlayer, preventing it from being disturbed, when applying multiple layers of color. Keep in mind fixatives darken the pastel pigment, and it should be used sparingly. Always test the spray before applying it to your painting, and I would suggest testing the different fixatives on a trial painting to see which you might prefer and how your painting will look afterward. Avoid fixing your pastel too often as the painting will become gummy. I prefer not to use fixatives, but I have experimented with them in certain techniques with non-sanded papers.



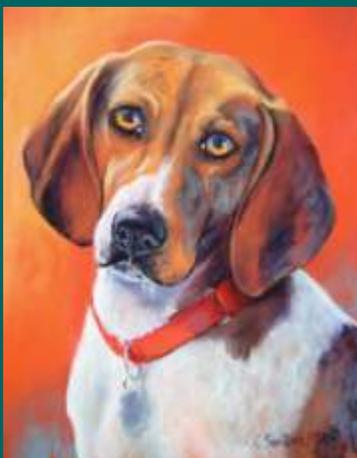
Blended marks on the forehead



Scribbled marks on the side of her face



Scumbled pastel layers create subtle color in the white areas of her coat.



Portrait of Dixie

When layering color, start with the harder soft pastels and work dark to light. You will achieve depth and a rich vibrant color quality from carefully layering pastel pigments over each other. Use the mark-making techniques previously mentioned in your additional pastel layers.

Sometimes you won't have the right value of a color. The color you have is too dark or not dark enough. Rather than put white or black over it, put a layer of black or other dark color, or white or other lighter color in the same color family down first and then apply your desired color to create the darker or lighter value. Just applying one over the other may be enough to blend, if not use your pinky finger and blend gently!

Remember pastel is the most versatile medium! Experiment and enjoy! Next time we'll examine 'Things to Know when Working in Pastel'. Happy Painting, Carol!
www.carolsantora.com



APPLAUSE--MEMBERS IN THE NEWS

MARK MEHAFFEY



This year is the first time this Watercolor Biennial has been opened to entries from OUTSIDE China. This exhibition is billed as the largest Watercolor exhibit of its kind in the world and was curated to coincide with the 2010 World Expo in Shanghai. Artists are held in very high esteem in China. This show was government supported and the Governor of the region gave the welcoming speech at the Banquet. Approximately 2.8 million dollars were spent to put this exhibit together. There were over 230 total paintings included in the Biennial from all over the world.



CHINA--2010



SUSHI



MORNING LIGHT



BLUE MONOLITH 4
The Shanghai Zhujiajiao
Watercolor Biennial Award- 2010

Fifteen equal awards were given by the awards jury. Those awards included a monetary prize plus the organizers covered all hotel, food and travel costs to China for the opening festivities. Of the 24 American artists represented, Mark MehaFFEY and John Salminen received awards and traveled to China to receive their awards in person.

Travel and Chinese travel companions/interpreters were provided to the artists, resulting in a local flavor and unique opportunity to experience Chinese culture. www.mehaffeygallery.com

APPLAUSE--MEMBERS IN THE NEWS

“Back From the Past” JOHN P. FINLEY

I have always liked bones, skeletons and fossils, such as the fish and prehistoric humans and animals that are excavated in archaeology and paleontology digs. Some are from hard sediments and others from sediments that have turned to stone.

Rushing down a corridor in an airport, I do not remember where, I passed a life size or larger stone sculpture of a nude partially carved out of the stone. That planted the seed in my thoughts of doing something with the life form and the skeleton. After a few years of letting it grow I came up with “Back from the Past”. With this sculpture you have the transition, from the past life form to the excavation site, connecting the past to the present.



Photo Progression of John’s Creative Process



Color Added



SUSAN FOX

We’re home from our trip, having had a great time. The cherry on top was waiting in the mail; my painting, “Choidog and Black” has been accepted into the Academy of Equine Art’s upcoming show. I am very proud to be included in this prestigious show!

Academy of Equine Art
The Horse in Fine Art
Lexington History Museum
Lexington, Kentucky

I’m, also, pleased to announce that “Mongol Horse #3-Young Stallion” has been accepted into the 50th Anniversary Exhibition of the Society of Animal Artists!

APPLAUSE--MEMBERS IN THE NEWS



Crocodile Dreams

JOHN AGNEW

The scratchboard drawing, "New Guinea Crocodile" is currently on tour with the Society of Animal Artists' annual show, "Art and the Animal." Check www.societyofanimalartists.com for tour schedule.

The scratchboard drawing, "Crocodile Dreams" will be displayed in the 50th Anniversary annual Art and the Animal Exhibition and National Tour of the Society of Animal Artists

PREMIERE: San Diego Natural History Museum,
San Diego, CA September 4 - October 31, 2010
www.masterworksfornature.org
www.johnagnew.com

CAROL SANTORA

The latest addition to my repertoire is the Mustang, America's wild horse and icon.

Participating in a weekly workshop since July 2009 with additional visits at the EVER AFTER MUSTANG RESCUE. I have not only been able to study the anatomy and movement of these dynamic creatures. I have created a trusting and lasting bond through body language, touch and eye contact. I know the mustang I work with, Reno, can see into my heart and I know he understands me, and he lets me see into his soul and I understand him, without any words. It is an awesome experience.

CAROL SANTORA
SANTORA FINE ART
23 FLETCHER STREET
KENNEBUNK, ME 04043
207.985.2830



Reno in his new red halter

APPLAUSE--MEMBERS IN THE NEWS

KEN SHANIKA

Ken's teen students had two major art shows. They had their annual show at the Eichman Gallery in Woodland Park, CO. Immediately following that show they entered Teller County Student Art Show; entering 25 of the 75 pieces in the show, winning eight awards including the Mayor's Award.



Kaila Sanders' mother accepted her award, Daniel Yarger, David Liller SKB Director, Pam Dean Cable, Dean Tinder, Kayla Liller, and Philip Yarger

The Susan K. Black Foundation has offered the following grants to my students:

- Teen Workshop in Montanan- David Yarger, Daneal Liller and Kayla Liller
- Artist Workshop in Wyoming-David Yarger and Philip Yarger

The "Taste of the Pikes Peak Plein Air Painter's Show" hosted by the Tri-Lakes Center for the Arts in Palmer Lake, Colorado turned out to be a beautiful show. It was a real jaw-dropper. I'm so proud to be associated with so many fine artists. We are already planning next year's show for that location. Next year we'll hang over 100 paintings in our show. Mark you calendar.



Things in the Works for Ken Shanika

- The C.M. Russell's Masters in Miniature Show, C.M.Russell Museum, Great Falls, MT
- The Great Plains Art Museum, Lincoln, NE
- The Wind River Valley Artists Guild's National Art Show, Dubois, WY

www.ShanikaFineArts.com

STARVING ARTIST'S RECIPE

FISH DISH

4 lbs. haddock or cod
4 potatoes cut in ¾ inch cubes
1 sliced onion
1/1/2 inch piece fat salt pork
1 T salt
pepper
3 T butter
4 cups scalded milk

A New Englander orders her fish from the market with the fish skinned, but the head and tail left on. Remove fish from backbone and cut off head and tail. Cut fish in 2 inch pieces and set aside. Put head, tail and backbone pieces into a stew pan, add 2 cups of cold water and bring slowly to boiling point, cook 5 minutes.

Cut salt pork in small pieces, add onion and fry 5 minutes. Strain fat into large pan. Add potatoes to fat, then add 2 cups boiling water and cook 5 minutes. Add liquor drained from bones, add fish, cover and simmer 10 minutes. Add milk, salt, pepper, and butter.

Although it is not traditional, some folks like the fish chowder slightly thickened; melt 2 T butter and 3 T flour, blending well. Add scalded milk and use this thickened milk instead of the plain milk as given above. Serve with pilot crackers.



Champanian Pierce Fund
Two Fish and Octopus
South Italian

ON THE HOME FRONT



It is the lull before an exciting storm of activity. In the next few weeks both SKB's 9th Annual Workshop in Dubois and the deadline for entering Blossom II~Art of Flowers will converge as twin highlights of our year. The workshop begins Sep 15 with registration and our SKB Board Chairman, Jim Parkman's kick-off party. The following day, the real fun begins! Workshop dates Sep15-20, 2010.

Despite the economy, we'll have a full house in Dubois, so if you're on the fence about joining us for this great event and opportunity, climb down and register. Email me at ravensable@aol.com for your application. New members of the SKB instructor team this year are internationally-renowned artists, Soon Y. Warren and Gil Dellinger.

Blossom II~Art of Flowers is in full-gear with entries from all over the world expected. Blossom is the preeminent floral art competition, with \$65,000 in cash awards, exhibit catalog, and national museum tour. Be part of this prestigious event and take advantage of the easy digital entry process at www.blossomartcompetition.com.

While you're on the site, register to receive our newsletter with updates about Blossom, the workshop and more.

In other news, Teen Program Director, Wanda Mumm has been busy with our Special Project in Kerrville, TX. Two 3-week workshops to top teen Texas talent in partnership with the Museum of Western Art, Kerrville, and the Houston Rodeo Association. Wanda rounded up 2 college credits and developed a first-class art instruction book which will be used in other SKB art programs. Kudos to Wanda and her instructor team in Kerrville for a job well done!